



CAA

Commonwealth Association of Architects

Visualising the Future of the City

What will your city look like in 2065?

Design Competition



RIBA 
Architecture.com

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'London as Venice' © Robert Graves and Didier Madoc-Jones, Aerial photograph Jason Hawkes. www.postcardsfromthefuture.com @futurepostcards

THE CHALLENGE

Cities throughout the world are facing unprecedented changes and the United Nations predicts that by 2050 nearly 70 percent of the world's population will be urban. We want to know how you think your city will respond to such issues as the pressures of population growth, the impact of climate change and developments in technology.

How will your city capitalise on the opportunities and manage the challenges?
What will the social, economic and environmental consequences be?
What will it look like in 2065?

We invite you to share your thoughts with us, via a 150 word narrative, and a rich, street-level image showing how buildings, technologies, products and services might interact with the way in which people will live, work and play in 2065.

BACKGROUND

This competition is being organised and managed by the Royal Institute of British Architects (RIBA) on behalf of the Commonwealth Association of Architects (CAA), as part of the CAA 50th Anniversary and International Summit hosted by the RIBA. The aim of the competition is to highlight the diversity of challenges, opportunities and responses faced by cities throughout the world, from large nation states to small island communities.

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The subject of the competition has been inspired by the work of the UK Government's Foresight Future of Cities project which has been considering the way in which some of these issues will affect the future of cities in the UK.

All entries submitted to the RIBA will be featured in an exhibition to be held at the RIBA HQ in London between 15 and 18 June 2015 as part of the CAA 50th Anniversary and International Summit. The winners will be announced at the RIBA President's Reception which will take place on 16 June 2015.

The week-long event will also include an international two-day summit on the theme of 'Designing City Resilience', itself inspired by the work of the Rockefeller Foundation and Arup International Development around the theme of City Resilience.

Further information about these and other related initiatives can be found by following these links:

- [Postcards from the Future](#)
- [United Nations, World Urbanisation Prospects, 2014](#)
- [Government Office for Science, Foresight Future of Cities project](#)
- [Foresight Future of Cities, a Visual History of the Future](#)
- [Arup International Development, City Resilience Framework](#)
- [Rockefeller Foundation, '100 Resilient Cities'](#)
- [Future Cities Catapult](#)

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COMPETITION CONDITIONS

The competition client is the Commonwealth Association of Architects and the RIBA will manage and administer the process. Queries before the submission deadline should be addressed to Emmanuelle.meunier@riba.org; queries after the submission date should be sent to riba.competitions@riba.org

JUDGING CRITERIA

Entries will be assessed anonymously on the way in which they reflect an understanding of the issues being faced by cities in the future and by the way in which they engage the viewer. They should be imaginative and provocative but grounded in reality and not the work of science fiction.

Your submission will be assessed against the following criteria:

- The extent to which the submission **demonstrates a depth of understanding** of the issues facing cities in the future
- The extent to which the submission **reflects an imaginative response** to the challenges and opportunities to be anticipated.
- The extent to which the submission **captures issues that are relevant** to the city which is being represented
- The extent to which the submission **provokes a response** from the viewer and **encourages them to reflect** on the underlying issues.
- The **strength of the imagery**, the **power of the narrative** and the **clarity of the overall presentation**

JUDGING PANEL

The Judging Panel (which may be subject to change) is expected to comprise:

- Rukshan Widyalkara, President, Commonwealth Association of Architects CAA)
- Stephen R. Hodder, MBE, President, Royal Institute of British Architects (RIBA)
- Peter Oborn, RIBA Vice President International

PRIZE MONEY, EXHIBITION AND PUBLICITY

The following prizes will be awarded:

- 1st Place: [£2,000]
- 2nd Place: [£1,000]
- 3rd Place: [£500]

At the discretion of the judging panel the second and third prize may be split to award a highly commended prize.

In addition to the prizes referred to above, the winners will be announced at the RIBA President's Reception which will take place on 16 June 2015 during the CAA 50th Anniversary and International Summit.

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The competition is a call for Ideas only and there is no commitment to develop the winning scheme following the competition.

ELIGIBILITY

The competition is open to students of International Schools of Architecture and your submission should be accompanied by a letter from your university on headed paper.

EXCLUDED PARTICIPANTS

The following parties are excluded from participating in the Competition and may not compete or assist a Competition entrant in any way:

- Anyone employed by the organiser, or any Consultant supporting the competition as specified in the Brief;
- Anyone who is closely related or has any kind of dependence, or close professional relationship to a member of the Judging Panel, the organiser or Consultants supporting the competition.

COMPETITION FORMAT AND STAGES

The competition will follow the Open Ideas Design format and will be organised in the following stages:

Stage 1: Each interested School of Architecture will circulate the brief to potential competition entrants within their school. It will then be the responsibility of each School of Architecture to encourage entries from their students and to hold an internal judging session in order to select one single entry to be submitted to the RIBA to go forward to the final competition judging session. All submitted entries will be exhibited at the CAA 50th Anniversary and International Summit hosted by the RIBA in London between 15 and 18 June 2015.

Stage 2: The Judging Panel will select the prize winners to be announced on the 16 June 2015 from among the anonymous single entries submitted by each School of Architecture.

SUBMISSION REQUIREMENTS

Competition entrants are invited to submit one single image in PDF or JPG format which should be capable of being printed at a high quality resolution at A1 size (594mm x 841mm) as well as a low resolution 72dpi version less than 1MB. These should be in **landscape format only**. The image should be accompanied by a title and a written description of no more than 150 words explaining the issues faced by the future city. The total combined size of your upload should not exceed 25MB.

As the competition will be judged anonymously (see page 5) the Unique Registration Number (issued by the RIBA) should be placed on each image and the written description.

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HOW TO REGISTER

Only the selected entries from each participating School of Architecture can register and submit an entry to the final judging session. To do so the lecturer/tutor must send a notification on University headed paper including an email address to RIBA Competitions (riba.competitions@riba.org) no later than 17.00hrs GMT on 14 May 2015. On the 15 May you will be sent a unique secure digital link to upload your submission, the declaration of authorship form and a Unique Registration Number (URN) to retain anonymity.

Each submission should be uploaded to the RIBA Competitions digital entry system before 14.00hrs GMT on Tuesday 19 May 2015. Late entries will not be accepted and the digital system will not permit uploads after the 14.00hrs deadline, so please allow sufficient time for any technical issues i.e. slow internet speed or loss of connection.

DECLARATION OF AUTHORSHIP & ACCEPTANCE OF COMPETITION REGULATIONS

The declaration form acknowledges authorship of the design ideas and by signing it competition entrants agree to abide by the competition conditions and accept the decision of the Judging Panel as final. The declaration form should be completed and uploaded to the digital entry system along with the design submission.

Please ensure that all individuals who have worked on the competition submission are duly acknowledged on the declaration form. The names stated on the declaration form will be used in all promotional activity including the exhibition so please ensure this is accurate.

ANONYMITY

All entries will be judged anonymously, via use of the Unique Registration Number (URN) issued at the time of Registration. The URN should be prominently displayed on the PDF or JPEG image, the written text and the declaration form. Please refer to the section 'How to Register' to obtain a URN.

Any submission that has identifying marks (including logos, text, insignia, or images that could be used to identify the submission's authors) will be automatically disqualified.

COMPETITION PROGRAMME

The anticipated programme, which may be subject to variation, is as follows:

| Activity | Date |
|--|-------------------------------------|
| Initial invitation sent to Schools of Architecture by CAA and RIBA | 24 February 2015 |
| Official Competition launch & Brief available | 4 March 2015 |
| Deadline for email addresses to be received by the RIBA to issue secure digital links to upload design entries | 14 May 2015 by 17.00hrs GMT |
| Design Deadline for selected entries to be sent digitally to the RIBA | Tuesday 19 May 2015 by 14.00hrs GMT |

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|--|--------------------|
| Judges meet (virtually) to select winners | w/c 1 June 2015 |
| All submitted entries to be exhibited. Material prepared for exhibition and delivered to venue | w/c 8 June 2015 |
| Exhibition | 15 to 18 June 2015 |
| Conference dates | 16 & 17 June 2015 |
| Winner announced | 16 June 2015 |

COPYRIGHT

The ownership of Copyright in the work of all competition entrants will be in accordance with the UK Copyright, Designs and Patents Act 1988, that is Copyright rests with the author of the submitted design.

ENQUIRIES

The competition is being managed and administered by the Royal Institute of British Architects (RIBA) on behalf of the Commonwealth Association of Architects (CAA).

All enquiries relating to the competition should be directed to the RIBA as follows:

Queries before the submission deadline should be to Emmanuelle.meunier@riba.org; queries after the submission date should go to riba.competitions@riba.org

Neither the organisers, sponsors nor members of the judging panel should be solicited for information as this may lead to disqualification from the competition.